FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165197-F **Type of Permit:** FILMING **Release Date:** 10/21/2020

Production Company	BONANZA PRODUCTIONS INC
Insured Company Name	SUBSIDIARY OF AT&T BONANZA PRODUCTIONS INC.
Contact Phone No. 1	818-954-7013
Contact Phone No. 2	818-954-7870
Fax	3727 W Magnolia Blvd, # 255
Address	BURBANK, California 91522
Production Title	SHAMELESS EP 1101-1104
Type of Production	TV Drama

Producer	Iain B MacDonald
Director	John Wells
1st AD	Daniella Eisman Steve Harrison
Production Manager	Michelle Lankwarden
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Richard DiPatri
Primary Phone	Mobile - 323-854-6934
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00165197-F
Production Company BONANZA PRODUCTIONS INC
Insured Company SUBSIDIARY OF AT&T BONANZA PRO...
Production Title SHAMELESS EP 1101-1104

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316
Location Name ANTHONY C. BEILENSON PARK/LAKE BALBOA PARK
Location Type Park
Prep Dates 10/21/2020 - 10/21/2020 07:00 - 11:00 1 day
Film Dates 10/21/2020 - 10/21/2020 10:00 - 20:00 1 day
Strike Dates 10/21/2020 - 10/21/2020 20:00 - 22:00
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document lake.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Condors	1
Cube Trucks	5
Motor Homes	2
Picture vehicles	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Spot Check	1

Filming Activities Exterior Dialogue; Montage sequences; Picnic scene; Playing on playground; Drum circle scene under picnic structure; Homeless woman picks through trash can; Actors look for missing person; Drive up and away on property ; PFO res 69067; CONTACT FOR NOTIFICATIONS: Matt Hickman matthickman1@gmail.com 323-547-9154;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Coordinator Note Covid-19 Compliance: Samantha Jackson RN
Phone: 562-743-2368

Coordinator Note RIDER F REVISES START TIME TO 1000HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company SUBSIDIARY OF AT&T BONANZA PRO...
Production Title SHAMELESS EP 1101-1104

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Parking Notes
Base camp, crew parking and catering at Woodley Overflow lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lake Balboa & use the dirt overflow parking lot on 10/21/2020. (see plot plans included for 4 film locations).**
- **Filming at the pavilions is fine as long as production adheres to the social distancing/health guidelines.**
- **For new car drive ups request: if the Balboa entry is blocked for more than a minute at a time, they would need to have someone redirecting traffic to the Woodley entrance (maybe with a sign).**
- **Ok to use the dirt overflow parking lot for 5 trucks.**
- **Ok for Drive ups and away with ITC.**
- **Ok for 15 parking spaces in each parking lot only. (see plot plan)**
- **Ok to add trash cans, add Caution tape the caution taped off the playground area as is.**
- **Must make sure the caution tape is roped around the playground as is.**
- **Ok to film in Pavilions #2 & #3.**
- **Ok to film in the S/W corner of the park across from the overflow parking lot, playground area, near the pavilion 3 and across from the lake from pavilion 3 and drive up at S/W corner of the park with ITC and pavilion 2 east of the playground.**
- **Ok for Carts, cables, lay cable, crossovers, signs, plywood, lights, camera, dolly and generator.**
- **Ok to clean the pavilions and pigeon fences.**
- **Dust mitigation is mandatory for all overflow dirt parking lots permits.**
- **Wet down will need to be done before the Trucks/Vehicles enter the parking lot.**
- **Company does not have any exclusive areas of the park.**
- **Company must work around all park patrons and Maintenance activities.**
- **Company must use monitors discretion for all park filming activities**
- **No heavy equipment or vehicles on the grass or turf areas.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**

- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165198
SUBSIDIARY OF AT&T BONANZA PRODUCTIONS INC- SHAMELESS EP 1101-1104 (WOODLEY OVERFLOW PARKING LOT)

NOT A PERMIT